

ALICE BYROM

1139 W. Verrango

WILL SOON START

WORK SCREENING

CAINE'S "CHRISTIAN"

By CONSTANCE PALMER

Goldwyn Studios at Culver City, where she has been for the last two months, preparing, one of her own non-ing stories for the screen. Now she's at work on another for Tom Moore. It

is called temporarily "The Man Wita

Two Mothers.

She had a very amusing article in the book of original manuscript raffloi off at the Actors' Fund testival. The fittle was "De Milles of the Gods."

Charles Kenyon, the author of

"Kindling" and other singe successes is at Goldwyn, too, where he wrote the continuity for Mary Roberts Rine-

hart's "Dangerous Days," to say nothing of a score of other pictures. He has

just finished work on the screen ver-sion of Hall Crine's "The Christian."

George Herriman, who deaws

of his copy. He shares an office "Beanie" Walker, who used to sporting editor and all-around :

paper man, and now write- the

"Krazy Kat" enrioons, is at the Hal

E. Ronch Studios, where he gets a lot of his copy. He shares an office with

Lloyd's in particular, I was in Mr. Walker's office myself

for half an hour, trying to discover how be thought 'em up, and took absolutely

Saturday Econing Post and deals with early Californians. June Mathis, who

all the Roach comedies, and Harold

which will soon start.

up in my off moment-!

Two Mothers.

LICE DUER MILLER, the author A and suffrage worker, is at the

Hollywood, Calif., June 7.

The Daily Movie Magazine



WALLY REID GIVES

MOTHER HER FIRST

VIEW OF STUDIO

THERE was a delay the other day in the Lasky Long Island studion

where "Peter Ibbetson" is being filmed,

It was time for the first of the dream scenes of the Du Maurier story and

Wallace Reid, who plays the title role,

had not arrived. A call to his dressing

SECOND THREE OF MOVIE BEAUTY CONTEST WINNERS CHOSEN BY JUDGES



DOROTHY FARNUM DESCRIBES STORIES PRODUCERS WANT

Wanted by Norma Talmadge

Good, strong, emotional society frames, also occasional stories in lighter vein, verging on comedies, but with epportunities for versatility and real

Is not a "type" actress, therefore, not confined to any one class of story. Does not want suggestive or salacious stories or stories of illicit passion. Wanted by Constance Talmadge

Clever comedies of modern social life 'ean, wholesome American girl heroine. Situations that are humorous and no

Constance Talmadge wants comedies of manners that are funny because the delight one's sense of what is ridiculously human in the way of little every-day commonplace foibles and frailtiessubtle comedies, not comedies of the slapstick variety.

What Goldwyn Wants Goldwyn Pictures Corporation, 469 Fifth avenue, New York, May 19, 1921. My dear Miss Farnum—At the pres

ent time this company is producing only stories of strong dramatic value with some fresh attitude in the treatment and some significance on the theme. We are interested in stories which depend upon

the clash of character.

For Mr. Moore the company is seeking stories of the type of "Hold Your Horses." In which the development depends upon the growth of the hero's character and in which the structure in the structure of the seeking that and not merely episodic. is closely knit and not merely episodic Mr. Moore plays character parts rather than types, Faithfully yours, RALPH BLOCK, Edite

LOVE STORY of a MOVIE STAR

CHAPTER III

This is the way it was. I must tell it. Twilight of a winter's day; a little hard snow falling like black granula-tions from the sky; our kitchen full of soft shadows, with the stove, like a lit-tle red heart, shining in it. But, strange though not new, was the way, every time the mills in the distance flamed, a sort of reddish lightning went through the room. And in this lightning I saw 'Moms' on the floor, leaning against the windowsill. I had come up the steep hill, climb-

ing the path of wooden steps, and think-ing of a boy in school. Finally I reached the little road on which half a dozer houses stood, ours among the number I was little prepared when, opening our kitchen door, I saw in the lurid, glame-ing light, "Moms" crouched on the floor against the window. I walked over to where she was

Then she held up her hands, and imment. Never had they sounded better to usively I seized them and helped her my own ear.

Then she held up her hands, and imment. Never had they sounded better to my own ear.

Mix's first trip East since he became a their second starring picture, which Constance Talmadze we early famous personage on the screen. The has been started at Hollywood under the working title "The Comeback."

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Which Constance Talmadze we early famous personage on the screen. The has been started at Hollywood under the working title "The Comeback." pulsively I seized them and helped her to her feet. I suddenly felt older than she. She seemed, indeed, nothing but branched out into snatches of sough

"Nella". Nella". My heart's a broken

"Oh, let me tell you-I'm so lonely "I'm here, 'Moms,' " I said,

f my life; now this was taken from me. Alt, dear "Moms," if you had known ande me your confidante?

I remember at last how frightened

the Law" and "The Thirteenth Chair"

Mr. Veiller, like George Melford, James Cruze and many other directors, tea. The entire remaining tealing as members of the three mollished to all fit the three published as members of the fortunities freshed.

Today the longes in our centest name and the Northeast High School, which amply explains the population of the entire remaining for left. Today which will complete the many which all proposed as elements at the Northeast High School, which amply explains the population of the many who called himself my strictly of that shool.

Miss Breom is eighteen very old.

In the few dollars. Mome had given me, and the few dollars. Mome had given me, and a bound on the public has becoming increasingly sections.

Totals a number of the line feel years in second an appliance to chief the camera from the scat, this proceeding flashes which spoil the negative. The sunshibility can be set at any angle the state of the sunshibility can be set at any angle the state of the sunshibility can be set at any angle the state of the sunshibility can be set at any angle the state of the sunshibility can be set at any angle the state of the sunshibility can be set at any angle the state of the sunshibility can be set at any angle sunshibility can be set at any angle the sunshibility can be set at any angle the sunshibility can be set at any angle and this invention will be well to every sunshibility can be set at any angle and the sunshibility can be set at any angle and the sunshibility can be set at any angle and the sunshibility can be set at any angle and the sunshibility can be set at any angle and the sunshibility can be set at any angle and the sunshibility can be set at any angle and the sunshibility can be set at any angle and the sunshibility can be set at any angle and the sunshibility can be set and the sunshibilit

Read This First and Then You Can Follow the Story

Welles, an idol of the sercen.
Reports say that Welles is going to put Miss Wilkins into the movies and stand sponsor for her career.
Miss Moreland, to save Annette the suffering that she herself has gone through because of her love of Welles, decides to put her whole experience down on paper so that Annette can see what kind of man Welles really is.

From day to day, as time permits, she sits down and lays bare her very soul for the benefit of the unknown

a poor child.

Then she bound me to her in her which I had heard on hand-organs, and which some of the boys and men I knew were accustomed to whistle. Many of them were in waltz time. I had always I gave one sob, though I fried hard loved waltzes more than anything else, There is something about the swing of although I think there is no sadder

Then sin told me, in broken, frag- I had played myself into a complete mentars, disconnected words. She told unconsciousness of my surroundings, me-and even now my heart shrinks when I was suddenly brought to a p like a dead leaf-that her husband realization of time and place by a sud cas unfaithful to her. den burst of applause from the hal As unfaithful to her.

I remember slipping to her feet, and lutching at her, as if to keep from aluting.

I the analysis of applianse from the hall outside, when I had come to the end of one of my selections. With a startled cry. I sprang from my seat, and fainting.
I was fifteen. I was ignorant beyond measure. But I identified myself with husband. My respect for my foster father had been one of the foundations.

I was fifteen. I was ignorant beyond was about to run from my sent, and was about to run from the room, when my landlady's niece, a handsome young girl, who could not have been much younger than I, appeared in the doorway, blocking my retreat.

To Be Continued Tomorrow

MAY BE SERIOUS BEFORE NEXT FALL

Maxwell Karger, one of the awners of Metro, is directing.

Those of the awners of Metro, is directing Violand. Thirteenth Chair, is directing Violand. Thirteenth Chair, is directing Violand. There are no different to great the from the story by Frank R. Adams. May O'Hara is promptly in 12:15 P. M. May O'Hara is promptly in 12:15 P. M. Sixtarday.

Those of the awners of the awne cases the complete stoppage of produc-

Reid Came East and Created Such a Personal Furore, They

Him. But

Without Ask-

Him With Her. She Is

His Mother

When Wallace

WALLY REID AND THE GIRL HE LOVES BEST

rooms brought no reply.

George Fitzmaurice, the director, and his company waited. his company waited,
"I don't understand it," declared
Fitzmaurice, "Wally has never been Had to Disconlater before. nect His Phone Almost as he spoke a car drew up to the studio sloor and the star alighted, accompanied by a distinguished looking So as to Save

accompanied by a distinguished looking woman with gray hair.
"My mother." Wally grinned proudly, and introduced her to practically every one in the studio, beginning with Hughie Grey, veteran doorkeeper. The Ibbetson set was abandoned while Reid escorted his mother through the Him From the Thousands of Girl Admirers Who Wanted to Talk With

The mother of the star who has perhaps the largest following of any artist of the screen, was seeing the inside of a motion-picture studio for the first time.

There Was DERHAPS /t does seem strange," Y said Mrs. Bertha Westbrook Reid, with the same contagious smile that en-One Girl Admirer Who dears her boy to millions of picture en-thusiasts. 'No: really, I never have been behind the scenes in what Wallace Got Lots of His Time

calls the picture shop.
"You see," she continued, "I live at
Highlands, N. J., and Wallace works in
Hollywood, Calif. A whole continent
lies between us. When he came East
he insisted that I go with him to the ing for It. This studio.
"Once when Wallace was a bahy-I Picture Shows

Tonce when Wallace was a baby-I remember he had just begun to wak-we went behind the scenes in a New York theatre. When Wallace began working in pictures no one took the screen seriously and there wasn't room for visitors in the little house in lower York where the company was york where the company was a seriously and the company was york where the company was th New York where the company was working. "I remember the day he said he had

saved enough money for the trip to California—a few hundred dollars. I supposed he would be coming back in a few boys. And sometimes I rather wish he had. I see so little of him now."

She sighed, as the boy who towers more than a foot above her left her side to get into makeup. But first he seized her in a bear hug and kissed her, for Walls, Reid tighters his mather.

Wally Reid idolizes his mother. Another Dancer in Films

Musical comedy devotaes will recall Kathleen Clifford as one of the meet artistic dancers of a few years ago. Now Miss Clifford has returned—probably permanently—to motion pictures. She is appearing with J. P. McGowan in "Cold Steel," and rumer has it that she has signed a long-term contract to appear in other features.

Old Films Made New

PHOTOPLAYS

work on another comedy. John Emer- and he

synopsis and call it "Good for Noth-"

What Your Favorite Film Stars Are Doing

Constance Talmadge will soon begin several public appearances while East,

son and Anita Loos have completed the pentier fight in Jersey City on July 2,

Charles Francis ("Chuck") Reisner.

The following theatres obtain their pictures through the

that have won much popularity,

STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

MAY ALLISON in "THE MARRIAGE OF WM. ASHE" APOLLO 52D & THOMPSON STS.

MADGE KENNEDY IN "THE GIRL WITH A JAZZ HEART ARCADIA CHESTNUT Bol. 16TH 10 A. M. to 11:15 P. M. GEORGE MELFORD'S PRODUCTION

"THE WISE FOOL" ASTOR FRANKLIN & GIRARD AVE. WILLIAM FARNUM in "HIS GREATEST SACRIFICE"

BALTIMORE 51ST & BALTIMORE DOUGLAS FAIRBANKS in "THE NUT"

BLUEBIRD Broad & Susquehanna Continuous 2 until 11

"DREAM STREET" BROADWAY Broad & Stryder Ave. "STRAIGHT IS THE WAY"

Broad St. Casino Broad bel. Erie Av. HOBART BOSWORTH in "HIS OWN LAW" CAPITOL T22 MARKET ST. 10 A. M. 10 11:15 P. M.

"DREAM STREET" COLONIAL Gin. & Maplewood Aves.

"What Every Woman Knows" The independent exchanges are being DARBY THEATRE

GLOBE SHOT MARKET ST.

230 and 6:30 to 11

RIALTO DR. W. GRIFFITH'S

"THE FATAL HOUR"

IDLE HOUR VIOLA DANA IN
THE FATAL HOUR"

ID "BURIED TREASURE"

IMPERIAL GOTH & WALNUT STS. BETTY COMPSON

Lehigh Palace Germantown Ave. and

LIBERTY BROAD & COLUMBIA AV. MAY ALLISON in "THE MARRIAGE OF WM. ASHE"

PALACE 1814 MARKET STREET THE SUPER SPECIAL PRODUCTION "DECEPTION"

PRINCESS 1018 MARKET STREET

REGENT MARKET ST. Below LITH 0.45 Å W to 11 P. M. ALICE LAKE

CLARA KIMBALL YOUNG in "STRAIGHT FROM PARIS"

"Some One in the House"

"THE BRANDING IRON"

SHERWOOD MAT 2 EVE 4:30
WILLIAM DE MILLE'S PRODUCTION
"What Every Woman Knows"

STANLEY MARKET AT 19TH WALLACE REID

in "TOO MUCH SPEED" STANTON MARKET Above 16TH

CHARLES RAY IN "THE OLD SWIMMIN' HOLE"

333 MARKET STREET THEATRE "THE WITCHING HOUR"

VICTORIA MARKET ST. Ab. STR. M. S. M DOROTHY DALTON

In "THE IDOL OF THE NORTH"

The NIXON-NIROLINGER THEATRES THEATRES

CEDAR GOTH & CEDAR AVENUE "THE GOOD BAD WIFE"

COLISEUM Market bet. 50th 4 60th BESSIE LOVE

IUMBO FRONT ST. & GIRARD AVI EUGENE O'BRIEN in "BROADWAY AND HOME"

"THE WITCHING HOUR" LOCUST 52D AND LOCUST STREET

ALL-STAR CAST IN BALZAC'S "IF WOMEN ONLY KNEW"

DOLORES CASSINELLI'S "THE HIDDEN LIGHT" RIVOLI 52D AND SANSOM STS.

GEORGE BEBAN in "ONE MAN IN A MILLION"

STRAND GERMANTOWN AVE.

"What Every Woman Knows" WEST ALLEGHENY 25th 《Allenger

AT OTHER THEATRES MEMBERS OF M. P. T. O. A.

AURORA 2132 Germantown AVA.
JANE NOVAK in James Officer Current "KAZAN"

in "HIS OWN LAW" JEFFERSON MATINE DAILY

PARK RIDGE AVE. & DAUPHIN A WALLACE REID

in "THE LOVE SPECIAL"

fivented an appliance to shield the camera from the sam, those preventing flashes which spoil the negative. The Miss Ryan is the daughter than the same of the spoil the negative.

3258 Newkirk Bus Load of Dazzling Beauty

bo notice of a nice-appearing, speech-less young man bent over a drawing board. If I'd only known! Me with a bundle of "Krazy Kuts" to sheer me

BERT LYTELL. Metro, star, is starting on a new posture salled $S^{ATURDAY}$ will be the day when the Movie Editor wouldn't swap jobs with "Junk," He plays himself, his father $S_{J}^{ATURDAY}$ will be the day when the Movie Editor wouldn't swap jobs with Lat. on Saturday afternoon, he is using to mater out to Betzwood with the have thrown your woman's burden on stores in lown for his dothes. The story by Kennett Harris can in the

did the servern version of 'The Four init receiving any wark. Horsemen,' put it into continuity \text{Vape: be a becoming Appril la . hecosting autil Saturday.

> Saturday. We wall go our Walnut dress to Mice Byrom.

Goes to Betzwood on Saturday

Determine Three II inners

and his grandfather and has searched! Lot, on Saturday afternoon, he is using in matter and to Betzwood with the a girl's shoulders? If you had known all the, second-hand shops and turns differ and schools by the industry at the mast recompliant among the fire thursaid that my best faith in life was destroyed, stores in lown for his duties. The who sent in their phylogenesis to one Wavie Beauty Contest. who sent in these phytomerphs to one Morre Realth Contest.

Ill Saturday afternoon with 'cry think of it. And he doesn't want and about marriage, and felt old and assistants, thank and. His phane has been disconverted, his door lacked and he wise before my time, would you have

NELLA MORELAND, most famous of movie stars, hears that an unknown girl. Annette Wilkins, has fallen in love with Roland Welles, an idol of the server.

ing." The story deals with a small- who is directing Jimmie Adams in Mertown girl who runs away to New York, maid Comedies, helped put "pen" into and instead of experiencing the proverbial bitter struggle, has the time of her life. Scouts are now touring New to Reverbial bitter struggles are now touring New to Reverbial bitter struggles has the time of her life. Scouts are now touring New to Reverbial bitter struggles has the most popular of the fighting songs that the most popular of the fighting songs the most popular of York State in an effort to find a town which approximates the "Main Street" He has written a number of other lyrics

Moms !" I said, and again, knew the names of any of them, only 'Moms':
'Moms':
'Moms':
'Moms':

The said, and again, knew the names of any of them, only recalling the words of some of the She turned and looked at me, her verses here and there. Somehow, their old-time rhythm seemed peculiarly adapted to the tone of the old-instru-

SCARCITY OF FILMS

I remember at last how frightened the was, lifting me in her arms and the remember at last how frightened to the Phil L. Ryan, manager of

Gaston Glass. of Humoresque fame, plays the unit of a crimine in the stage productions of a seek with a single crutch. They will me as an astronge this shoulders, scratched bis hand, tumbled over a origing and brised his kneecan.

Now who wants to be an actor?

De Witt Lemings is also playing with bis portrayal of the police respector in the stage productions of "Within the stage productions o

Alhambra Mat. Daily at 2; Evgs., 6145 & 9 MATINE WALLY MATINE WALLY MARION DAVIES

GREAT NORTHERN Broad St. at Eric MARSHALL, NEILAN'S "DINTY"

"NOMADS OF THE NORTH"

OVERBROOK GID & HAVERFORD "WHAT'S WORTH WHILE"

"THE LURE OF EGYPT"

in "UNCHARTED SPAS" RIALTO GERMANTOWN AVENUE

SAVOY 211 MARKET STREET

BELMONT 52D ABOVE MARKET "DREAM STREET"

and Special Cast in "BONNIE MAY"

LEADER SHATTER E ALL-STAR CASTS

NIXON 52D AND MARKET STR.

RTHER BOURCHIER IN "THE GREAT DAY"

Germantown 5510 Germantown And MATINEE DAILS HOBART BOSWORTH

DOROTHY PHILLIPS